GRIND — Input List

San Antonio, TX · All-original heavy metal / hard rock · For venue / FOH use

Contact: Rudy (booking / founder) · 210-290-0993 · grindthebandsatx@gmail.com

Yellow / bold = CONFIRM or OPTIONAL

CHANNEL LIST

Ch	Source	Mic/DI	Stand	Notes
1	Kick	Beta 52 / D6 or similar (sug.)	short	
2	Snare top	SM57 (suggestion)	clip/short	
3	Snare bottom	SM57 (suggestion)	clip	**OPTIONAL — confirm with Rudy**
4	Hi-hat	Condenser (suggestion)	boom	**OPTIONAL — confirm with Rudy**
5	Tom 1 (rack)	e604 / MD421 (suggestion)	clip	
6	Tom 2 (floor)	e604 / MD421 (suggestion)	clip	**Add toms if needed — CONFIRM kit**
7	OH L	Condenser (suggestion)	tall	
8	OH R	Condenser (suggestion)	tall	
9	Bass DI	DI	—	**PRIMARY bass**
10	Bass amp	SM57 / MD421 (suggestion)	short	**OPTIONAL — confirm with Rudy**
11	Guitar amp (Bob)	SM57 (suggestion)	short	
12	Vocal (Albert)	SM58 (suggestion)	tall boom	Handheld or stand
—	Spare / talkback	as needed	—	House discretion

Mic models are common FOH suggestions only — not band-owned gear claims.

MONITOR MIXES (typical — CONFIRM with Rudy)

Mix	Musician	Typical content	Notes
1	Albert (vocals)	Vocals, guitar, kick/snare	Wedge
2	Bob (guitar)	Guitar, vocals, kick	Wedge
3	Rudy (bass)	Bass, vocals, kick/snare	Wedge
4	Joe (drums)	Kick, snare, vocals, guitar	**Wedge or IEM — CONFIRM**

Expect 3–4 wedge monitors unless in-ears are confirmed.

STAGE / BACKLINE NOTES

- Band provides instruments & amps. House provides PA + mics unless otherwise agreed — CONFIRM WITH RUDY.
- Needs: drum riser (if available) · 1 guitar amp space SR · 1 bass amp space SL · vocal mic + stand · 3–4 wedges.
- Power drops: Stage Right (guitar), Stage Left (bass), drums, vocal area as needed.
- Bass DI (Ch 9) is primary; bass amp mic (Ch 10) is optional.

BAND LAYOUT (audience perspective)

Position	Musician	Role
Downstage center	**Albert**	Lead vocals
Stage right (audience left)	**Robert "Bob" Perez**	Lead guitar + amp
Stage left (audience right)	**Rudy**	Bass + amp · booking / founder
Upstage center	**Joe**	Drums